



BUDDY

The Original Texas Music Magazine

Brandon Jenkins
Faster Than A Stone
Smith Entertainment

WITH HIS IN-YOUR-FACE brand of Southern blues-rock and country, his often gruff voice, and often tasteful, sometimes aggressive guitar playing, **Brandon Jenkins** shows on *Faster Than A Stone* that he could easily be an extra member of **ZZ Top**. The CD has that kind of feel as Jenkins strides through ten new original songs.

The Oklahoma-raised, Austin-based Jenkins also channels just a bit of **Boz Skaggs** on one slower song, "Damn Your Eyes," where he decides he's only a pawn in a woman's game, drawn to her flame. "Till The Morning Comes" is a downright pretty song about holding on to faded love.

But it's the Southern blues-rock that dominates, from the macho braggadocio of the title song that's more about attitude than words, steeped in music to move to (whether to dance or just get out of his way) to the plea of "Help Me Jesus" and wash away his sins.

Half a dozen of the songs ought to pick up airplay and the rest are all solid, too. They are all originals including two co-writes with **Stoney LaRue** (who sings with Jenkins on four of the songs) and one with **Scott Hutchison**.

— Tom Geddie